

AT THE CROSS - 2 -

8
A

TRP.
A SX.
HNS.
T SX.
TEN.
RHY.
PNO.
B-DR.

F F7 Gmi7 F7/A Bb F7/A Gmi7 F Eb

9 10 11 12

TRP.
A SX.
HNS.
T SX.
TEN.
RHY.
PNO.
B-DR.

Bb/C Am7 C#7 Dmi7 F F/A Bb F/C Ab13 Gmi7 F/C C9 Ebe

13 14 15 16

AT THE CROSS - 3 -

8

TEP.
A SX.
HNS.
T SX.
TBN.
RHY.
PNO.
B-DR.

17 18 19 20

TEP.
A SX.
HNS.
T SX.
TBN.
RHY.
PNO.
B-DR.

21 22 23 24

To CODA

Musical score for measures 25-28. The score includes parts for Trumpet (TRP.), Alto Saxophone (A.SX.), Horns (HNS.), Tenor Saxophone (T.SX.), Trombone (TBN.), Rhythm (RHY.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the RHY. and PNO. staves: Ab13(b9), Gmi7, C7, F/C, C9, Eb2. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

Musical score for measures 29-32. The score includes parts for Trumpet (TRP.), Alto Saxophone (A.SX.), Horns (HNS.), Tenor Saxophone (T.SX.), Trombone (TBN.), Rhythm (RHY.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. A "SOLOS" section is marked above measure 29. Chord symbols are written above the RHY. and PNO. staves: C7(#9), F, Gmi/F, F. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the score.

AT THE CROSS - 5 -

Musical score for measures 33-36. The score includes staves for Trumpet (TRP.), Alto Saxophone (A SX.), Horns (HNS.), Tenor Saxophone (T SX.), Trombone (TBN.), Right Hand (RHY.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent bass line of eighth notes. Chord symbols are provided above the right hand staff: F, Gmi/F F, F, Gmi/F F, F, Gmi/F F, F, Gmi/F F.

(D.S. AL CODA)

Musical score for measures 37-38, marked (D.S. AL CODA). The instrumentation and key signature remain the same as in the previous section. The piano part continues with the same bass line. Chord symbols are provided above the right hand staff: F, Gmi/F F, F, Gmi/F F.

AT THE CROSS - 6 -



The musical score is arranged in a standard orchestral layout. It includes the following parts:

- TRP.** (Trumpet): Melodic line in the upper register.
- A SX.** (Alto Saxophone): Melodic line in the middle register.
- HNS.** (Horn): Melodic line in the middle register.
- T SX.** (Tenor Saxophone): Melodic line in the lower middle register.
- TBN.** (Trombone): Melodic line in the lower middle register.
- RHY.** (Rhythm): Drum set accompaniment with diamond-shaped notes.
- PNO.** (Piano): Accompaniment for both right and left hands.
- B-DR.** (Bass Drum): Accompaniment in the bass clef.

Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *mf*), articulation marks, and slurs.